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Your Community News & Information Source

October 2024

The M unveils its new wing, triples space

Jake Spitzack
Staff Writer

Thousands of acclaimed American artworks hidden for more than four years in the back rooms of the Minnesota Museum of American Art (M) are about to see the light of day once again. The M recently wrapped up a \$14 million project restoring some 17,000 square feet of its museum in the Pioneer Endicott building, ultimately tripling its gallery space to about 6,000 square feet. The newly restored wing has a series of galleries housed under refurbished stained-glass ceiling tiles and is dedicated to exhibiting selections from the M's 5,000-piece permanent collection.

"The museum's new wing is a transformative advancement for art lovers and history enthusiasts, alike," said M director of marketing and communications Ann Benrud. "Selections from the M's permanent collection will now be beautifully showcased in the historic Pioneer Endicott building under the Cass Gilbert-designed arcade glass tile ceiling. For the first time in a long time, we're able to share these treasures with the public, revealing the stories behind each piece, the artists who created them, and the cultural contexts that shaped their significance. By opening our doors to these previously infrequently seen works, we hope to inspire, educate and enrich the lives

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Fall Fun and Frightful Festivities

Tim Spitzack
Editor

October brings warm days, cool nights and a whisper on the breeze reminding us that winter is looming ahead. With the heat of summer behind us, now is the perfect time to explore the great outdoors. This guide offers ample opportunities for nature lovers, as well as those who enjoy closing out the month with some spooky fun.

Leaf-peeping - With the Mississippi river in our backyard, it's not hard to find fall foliage bursting with color. The gorge between St. Paul and Minneapolis is particularly stunning this time of year and features several overlooks for prime leaf viewing. Hike, bike or picnic at one of the many regional parks along the river or spend an afternoon driving the Great River Road as it winds through the Twin Cities and beyond.

To view the leaves from a different vantage point, book passage on one of the Padelford Riverboats' fall sightseeing tours. The narrated public excursions depart from Harriet Island in St. Paul and pass by the St. Paul High Bridge, Pig's Eye Cave, the Minnesota River mouth and Pike Island. Tickets are \$21 for adults and \$10.50 for ages 3-7. For more information, visit riverrides.com or call 651-369-6184.

Fresh apples - Nothing exemplifies autumn more than a

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AZ Gallery rebrands as The Burl

Jake Spitzack
Staff Writer

In early September, the AZ Gallery's black and white awning fluttered to the ground and a new sign was raised in its place, officially proclaiming the gallery's rebranding to The Burl Community Art Gallery.

A burl is a protective, knot-like growth that forms on a tree in response to stress. Gallery owners Amy Clark and Beth Stoneberg thought it was the perfect symbol for Lower-town's artist community, especially following the pandemic, when opportunities to sell art were slim. The first exhibit under the new name is "Collective ALCHEMY IV," and will run Sept. 28-Nov. 17. It will showcase 62 works by 62 artists, 40 of whom have never had their work grace the gallery.

Clark and Stoneberg assumed ownership of the Argyle Zebra Gallery in early 2022 when it was transitioning from an artists' cooperative to a community art gallery. As a coop, members paid annual dues and assisted with gallery operations such as creating exhibit themes, curating artwork and maintaining the space. Now that it's a community gallery, artists simply respond to calls for art and Stoneberg and Clark take care of the rest, taking a commission from each sale to keep the gallery doors open.

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League of Women Voters of St. Paul takes action to increase voter turnout

Jake Spitzack
Staff Writer

Following the primary election in August, Minnesota lost its spot as the state with the highest voter turnout, according to Secretary of State Steve Simon. The turnout (12%) was the lowest in the state since 2016 (7%), but Simon is hopeful that Minnesotans will reclaim the top spot with the general election on November 5. Nevertheless,

several groups, including the League of Women Voters of St. Paul, are working to ensure that all eligible voters are prepared to cast a ballot by Election Day.

"Our government is of, by and for the people, so we have to be part of that," said League of Women Voters of St. Paul President Beatrice Owen. "There is a lot of value in having as many voices as possible at the table so that we have a representative government.... I think one



[reason people don't vote] is people feel their vote doesn't matter, and our stance on that is that it matters in ways that you don't know. I also think there's some distaste [for government], but when we get more people

involved, then it doesn't focus on the distaste. It's more about moving forward and making a difference for our community."

The volunteer-run, 110-member St. Paul League is in the thick of election season and is hosting candidate forums with a trained moderator, which are being recorded and uploaded to its YouTube page and the St. Paul Neighborhood Network website.

The League of Women

Voters is a national, non-partisan organization dedicated to democracy and helping people learn about voting. The St. Paul chapter, founded in 1947, was the first in Minnesota. The national organization was established in 1920 to educate women about voting following the ratification of the 19th Amendment. Today, it serves all eligible voters.

The St. Paul League has

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fresh, juicy apple, and you don't have to go far to find one. Several varieties grown on-site are available 11 a.m.-5 p.m. Thursday to Sunday at Orchard Hill, 131 Wentworth Ave., West St. Paul. All apples are picked and bagged for purchase.

Dodge Nature Center

Immerse yourself in the great outdoors at Dodge Nature Center. Many events and guided activities are offered at the 110-acre property at 365 Marie Ave. W., West St. Paul. You'll also find several miles of hiking trails through prairies, woodlands and wetlands, and a working farm with animals, raptor mews (birdhouse) and bee apiary. Trails are free to explore daily, sunrise to sunset. Visit dodgenaturecenter.org for the full schedule of events, and for more information on the following activities held at Dodge's Shepard Farm property at 8946 70th St. S., Cottage Grove.

Apple Pie Baking, 9 a.m.-noon, Saturday, Sept.

28. You'll visit the on-site orchard to learn how apples grow, pick some fruit then step into the center's teaching kitchen to make homemade pie filling and dough, roll out and shape the crust, and bake a pie to take home. This is an adult-child program open to participants of all ages. Children must be accompanied by an adult. \$30.

Apple Pie Date Night, 6-9 p.m., Thursday, Oct. 3. Guided by a naturalist, you'll stroll through the orchard to learn about apples, pick fruit, then make a pie and sample farm-fresh apple cider. \$60 for two people.

Halloween Extraganza, noon-4 p.m., Saturday, Oct. 26. Trick-or-treat through the woods, ride on the hay wagon to look for ghosts and goblins and meet slithery creatures. Try your luck at field games to win extra treats, then settle in for some silly science skits that will educate and entertain. Food will be available for purchase. \$8 online before noon, October 25. \$10 at the gate. Ages 2 and under are free.

Locally Grown Theatre presents **"Frankenstein/Monster"** 5:30-7:30 p.m., October 11-13. Seeking love

and acceptance from his creator, Victor Frankenstein's nameless monster shines a light on Frankenstein's inability to see with his heart rather than his eyes. Recommended for ages 10 and older. Free, but tips and donations are accepted after the show. Bring a blanket or chair.

Booya

Looking for some good, stick-to-your bones stew? Find it at The Booya World Championship on October 5 during South St. Paul's On the Road Again festival. Serving begins at 11 a.m. and goes until the last ladle is dished out. Community chefs use secret recipes to prepare a combined 700-800 gallons of stew as they compete for cash prizes and bragging rights. Sample their concoctions then cast your vote. Judging begins at noon. The festival is held along Southview Boulevard and nearby side streets and features craft and food vendors, flea market, chalk art contest, pickle contest, inflatables, beer garden, duck races, live music and a raffle.

Ghost Tours

Gangster Ghost Tour, 6-9 p.m., Wed., Oct. 30 at

Landmark Center, 75 5th St. W., St. Paul. One night a year, the rumors of Landmark Center's haunting come alive, and the building is filled with spirits of days gone by. Cross paths with the ghosts of gangsters, G-men and judges long since departed, and see Landmark Center through the eyes of St. Paul's most famous and infamous inhabitants. Ages 12 and older. Hour-long tours begin at 6 p.m. and depart every 15 minutes. The last tour is at 8:30 p.m. \$10. Tickets go on sale October 1 and must be purchased in advance at landmarkcenter.org or by calling 651-292-3063.

CynCity Tours offers several ways to explore St. Paul's dark side. Tours include Union Depot Ghost Tour, Ghosts and Gables Haunted Summit Avenue and Dayton's Bluff Ghost Trolley. For dates and tickets, visit cyncitytours.com or call 651-357-4053.

Halloween events

Mystery on the Mississippi - Fearless Comedy Productions presents "Monsters of the Mississippi: Monsters and Myths of the Mighty River," 5:30-8:30 p.m.,

Friday, Sept. 27, and 2:30-5:30 p.m., Saturday, Oct. 12 at Crosby Farm Regional Park in St. Paul. Learn about mythical monsters on and near the Mississippi and a cold case murder believed to have been committed by local legend Catfish McGee. Was the victim killed by a giant walking catfish or is the culprit a little less sensational? The mystery will unfold as you walk through Crosby Farm and help figure out who was responsible. \$35.

Barktober, 9-11 a.m., Saturday, Oct. 5 at Mendota Heights Dog Park, 1360 Acacia Blvd., Mendota Heights. The event will feature a pup costume contest, photo booth, puppy playtime and business booths. For more information, visit MendotaHeightsMN.gov/barktober. Free.

Trick-or-Teeing, 4-6 p.m., Saturday, Oct. 19 at Par 3 golf course, 1695 Dodd Rd., Mendota Heights. Come in costume and sink your putt for treats and prizes. This is a family friendly event. For more information, visit MendotaHeightsMN.gov/Trick-orTeeing.

Spooky Sampler, 5-7 p.m., Thursday, Oct. 24 at

Harmon Park, 230 Bernard St. W., West St. Paul. Ages 8-12 are invited to enjoy fall-themed crafts inspired by the spookiest time of the year. \$20.

Great Pumpkin Halloween celebration, 1-3 p.m., Sunday, Oct. 27 at Landmark Center, 75 5th St. W., St. Paul. Enjoy crafts, treats, a costume parade and other Halloween festivities. Free.

Boonion Depot, 10 a.m.-2 p.m., Sunday, Oct. 27 at Union Depot, 214 4th St. E., St. Paul. This free event features crafts, a DJ and dance zone with prizes, Halloween-themed entertainment, face painting, a balloon artist, hero and Disney characters, and more. Halloween costumes encouraged.

Halloween at Harmon Park, 5:30-7 p.m., Thursday, Oct. 31 at Harmon Park, 230 Bernard St. W., West St. Paul. Stop by for a treat, photos with a themed backdrop and a bonfire.

The Great Halloween Get Together, 5-7 p.m., Tuesday, Oct. 31 on Marie Avenue between 4th and 7th avenues in South St. Paul. There will be music, fun activities, and lots of treats from local businesses.



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The M from page 1

of visitors.”

The first exhibit, “HERE, NOW: Selections from the Collection,” will be unveiled October 17, and a free open house will be held 10 a.m.-4 p.m., Saturday, Oct. 26. It features 150 artworks, including paintings, sculptures, ceramics, textiles and jewelry. On display through 2025, the exhibit explores kinship systems and connections between historically significant and notable contemporary artists such as George Morrison and Louise Nevelson; Grant Wood and Elizabeth Catlett; and Warren MacKenzie and Joan Mitchell.

Securing a home for its permanent collection has been a goal for the M for more than a decade and it cements the museum’s place in the city like never before. Before moving to the Pioneer Endicott building in 2013, the M was without a permanent home for about

four years. Before that, it had jumped around, residing at times in the Jemne Building, Landmark Center and the former West Publishing building on Kellogg Boulevard. The organization traces its roots to 1894 when it was the St. Paul School of Fine Arts. It was renamed the Minnesota Museum of Art in 1969, and “American” was added to its name in 1992 to reflect its focus on national and regional art.

While excitement surrounds the new exhibit and expanded building space, M staff haven’t forgotten the positive feedback they’ve received from the skyway exhibits they began installing shortly after the M closed its doors in spring 2020 due to the pandemic. The M reopened last November – except for the new wing which was still under construction – and continues installing skyway exhibits for passersby to enjoy. Currently in the Robert Street skyway is “El Vaiven,” an installation by Zamara Cuyún depicting a dreamscape based on a Ma-

yan landscape in Guatemala and featuring a series of characters, including Gucumatz, the feathered serpent, and Ixchel, the moon goddess. Also on display through Jan. 15 in the John and Nancy Lindahl Gallery is “Hilo de la Sangre (Thread of Blood).” It brings together 15 Latine visual artists from across the diaspora to consider the significance of blood as a material foundation of life, a carrier of complex lineages, a signal of violence and death, and a cultural and spiritual symbol of sacrifice and atonement.

“We’re thrilled to be in the heart of St. Paul and look forward to inviting old friends and new friends alike to enjoy this significant St. Paul art museum – the capital city’s only art museum,” said Benrud.

The M’s construction project was supported by \$10.4 million in funding from the State of Minnesota and private and corporate donations. The museum is open 10 a.m.-4 p.m., Thurs.-Sun. Admission is free. For more information, visit mmaa.org.



The newly restored wing has a series of galleries housed under refurbished stained-glass ceiling tiles and is dedicated to exhibiting selections from the M’s 5,000-piece permanent collection.

The Downtown St. Paul Voice is published monthly and delivered to every apartment, condominium and skyway drop in St. Paul’s historic urban village, as well as other locations throughout downtown St. Paul.

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Voting

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some creative freedom on how it performs outreach. In addition to hosting candidate forums, it organizes book clubs and other events. A free workshop, "Use Your Indoor Voice! Talking Politics with Neighbors and Friends," will be held at 7 p.m., Tuesday, Oct. 22, via

Zoom. In 2021, the League did a series covering everything from how polling booths aren't accessible for people with some disabilities to the importance of making ballots available in more languages. The League also has an abundance of resources on its website, and the national league operates vote411.org, which includes information about candidates in all types of races,

polling locations and more. "It's about helping educate the voters so that they can make informed decisions whatever their choice happens to be," said Owen. "It's so people can walk into the voting booth and feel confident in their vote." Members of the St. Paul League have the option of participating in about eight programs a year and two annual in-person events – a

June meeting and December luncheon, both of which feature a speaker. New member orientations are held, and the League organizes annual member meetups for networking. The St. Paul League is based out of the Landmark Center. The Minnesota League office also recently moved there. There are about 800 local and state League of Women Voters groups in the United States.

Early voting for state elections can be done with an absentee ballot submitted by mail or in person through November 4. To apply for an absentee ballot, visit sos.state.mn.us and search "other ways to vote." Additionally, voters for all elections can register in advance to save time at their polling locations. To vote in Minnesota, residents must be a U.S. citizen, a resident of

Minnesota for at least 20 days, at least 18 years old on Election Day, not currently incarcerated for a felony conviction and not under a court order that revokes their right to vote. To register online, visit mnavotes.sos.state.mn.us. To find your polling location, visit pollfinder.sos.state.mn.us. For more information on the St. Paul league, visit lvwsp.org.

{ THE FULLER FILES } by Roger Fuller

Forepaugh's Restaurant, located in the historic 1871 mansion at 276 Exchange St. S., St. Paul, has reopened with a fresh look. Closed since 2019, the building has had major renovations,

including updates to the kitchen and a new porch, carpeting, lighting and air conditioning. The restaurant dates to 1976.

Barrio Lowertown is the latest restaurant closure in Downtown St. Paul. It closed in early September after serving the neighborhood for 15 years. Those needing their Barrio fix will need to visit their locations in Minneapolis, Edina or MSP Airport Terminal 2.

The **Minnesota Yacht Club Festival** has announced it will return to Harriet Island next year and add a third day to offer more

bands. The dates are July 18-20, 2025. This year's festival attracted about 60,000 music fans.

The Victoria Theatre at 825 University Ave. has reopened following a renovation project that began in 2019, and rebranded itself as 825 Arts. The art center offers meeting and performance space. The building originally opened in 1915 as a theater for silent movies.

Developer AEON is seeking \$2.16 million in funding from the City of St. Paul to acquire and rehabilitate the vacant Mary Hall, next to Catholic Charities' Higher

Ground campus. It plans to create 90 units of affordable housing for single adults and families that have been homeless. AEON also operates two other affordable housing properties in downtown St. Paul: Renaissance Box and Crane Ordway.

Penumbra Theatre, 270 Kent St., St. Paul, will present "In Honor of Jean-Michel Basquiat" Oct. 17-27. Obie Award-winning actor, playwright and direc-

tor Roger Guenveur Smith returns to Penumbra with an intimate one-man show honoring his friend and collaborator Jean-Michel Basquiat.

Ramsey County Historical Society will present "Architects on the Past, Present and Future," 6:30-8 p.m., Thursday, Oct. 24 at Landmark Center, 75 5th St. W. Join architects Alan Howell and James Garrett Jr. as they share their work and

talk about the past, present and future of architecture in Ramsey County and beyond.

Subtext Books, 6 W. 5th St., will host the following: George Sorenson will discuss "Hot Dish Confidential: That Year My Friends Taught Me to Cook" on October 16 and Franz Nicolay will discuss "Band People: Life and Work in Popular Music" on October 17. For more information, visit subtextbooks.com/events.

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POSTSCRIPT

Scary movies

I have never been able to watch scary movies. My mother will remind you (if she gets the chance) that I can't even watch embarrassing television programs, which, frankly, is embarrassing. I would watch a terrible moment on a rerun of "The Lucy Show" when Lucy was about to get caught doing something embarrassing by her employer, Mr. Mooney, and I would have to leave the room in a hurry – making excuses about how I suddenly needed to help set the table. The truth was, I just couldn't stand to watch Lucy get caught.

Scary movies, of course, are much worse. If getting caught by Mr. Mooney was bad, imagine getting caught by a maniacal murderer, a flock of birds or a shark. As a result, I've never seen the scary movies everyone else has seen. I've seen photos from the movies and I know the general plotlines but when it comes to sitting down and watching the shark attack someone, I haven't been able to do it.

Until recently.

I've seen a few scary movies lately and it's not because I've become braver. It's because my husband, Peter, has started signing out DVDs from the library with what is called "optional commentary." The movie plays but,



Carrie Classon
CarrieClasson.com

while all the scary stuff is happening, the director – and sometimes an actor who was in the movie, or a historian or film editor – jabbars away on top of the dialogue and the music, explaining how all the effects in the movie were made.

You might think this would be very annoying, particularly for someone who hadn't seen the movie without all the jabbering beforehand. Instead, I find it enormously comforting.

I watch the movie, miss some of the dialogue (but not too much), and the scary music is covered up by cheerful folks talking about how they made it so scary. I love hearing how all those terrifying birds were enticed into flying after the children in "The Birds" (they put snacks in the children's hair!). I am delighted to hear the mechanical shark in "Jaws" was named Bruce, purportedly after Steven Spielberg's law-

yer, and he broke down all the time and caused so much trouble that Spielberg feared his career might be over. I even enjoyed hearing how the infamous shower scene in "Psycho" was made and how the film, made in black and white, used chocolate syrup for the blood that circled down the drain after the murder – a murder that is never actually even seen but seems so real with that terribly scary music playing.

I've been able to sit through all of this almost like a normal person because I am reassured every minute that Janet Leigh was safe, no children were pecked by birds, and that terrible shark was, in fact, a very troublesome mechanical device named for an attorney.

The whole experience makes me feel like I'm about six, and I wonder why I require so much reassurance. But I suspect I've always felt a little too responsible for the fate of others, even if (especially if) there is nothing I can do to change the outcome.

It's good for me to see that it's just ordinary people doing an extraordinarily good job of tapping into our primal fears of things that fly down from the sky or swim up from the depths and come after us when we least expect it. It helps me understand that I do the same thing in my own life, artfully fabricating fears of unlikely things, and doing an excellent job of scaring myself.

Till next time.



Gallery owners Beth Stoneberg and Amy Clark

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The coop had just six to eight members at any given time, so people saw much less artwork when they visited the gallery in those days. Since the shift, the gallery has exhibited the works of more than 600 artists of all experience levels, and continues to see a surge.

“The artists and community came together and protected us, and helped us continue to grow,” said Stoneberg, who has been a gallery member since 2008. “It’s really about strength, preservation and communi-

ty, and just folding into one another.... We want Lowertown to continue to thrive, and part of it is showing that we aren’t going away or giving up.”

Artists can submit their work to The Burl for free, and none of the gallery’s four annual exhibits has a theme or size or pricing restrictions because the owners want artists to submit their very best art.

The exhibits are juried to ensure that each one is as diverse as possible and Clark curates them in the 2,000 square-foot space, which has been outfitted with new wooden display tables and platforms over the past year.

The Burl’s annual signature exhibits are “Rejected,” which displays art that was not accepted to the State Fair fine arts competition, and “Tiny Art Show,” a wintertime holiday exhibit featuring small pieces that cost \$100 or less.

“We get a really diverse body of art,” said Clark. “Sometimes if there’s a theme, things get really stagnant, and you see repetition of ideas instead of individual pieces that really reflect the artist’s aesthetic and what they’re really passionate about. That’s what I enjoy about not having a theme.”

Another change to the gallery is that Stoneberg and Clark expect to attain 501(c)(3) nonprofit status by next spring, which would open the door for it to accept

grants and hold fundraising events, and for donors to get tax deductions for donations.

“We don’t take a salary. We do this because we believe in Lowertown and its artists,” said Clark. “It [the gallery] opened doors for me, especially when I joined in 2004. The first day here, I sold two paintings and it gave me excitement and that’s what I want to help give back to the community. I want to help these young artists.”

The owners hope to host classes in the future to connect artists with one another and teach them about various aspects of the gallery industry.

“A lot of artists are isolationists, and the business end of art isn’t their strong suit,” said Clark. “We usher them into the community and make them show their best work.... You have to learn how to get criticism and stand up for your art, and how to present your best

self to the public.”

The free gallery, founded in 1997, is open 10 a.m.-4 p.m. on Saturdays and Sundays. It will be open those days during the St. Paul Fall Art Crawl, held Oct. 4-6, and will host an artist celebration that’s free and open to the public 4-8 p.m., Saturday, Oct. 5. The gallery is located on the street level of the Northwestern Building, 308 Prince St. For more information, call 651-224-3757 or visit theazgallery.org.

Volunteer In Your Community

Lutheran Social Service of MN is seeks volunteers age 55 or over in your area to provide companionship to older adults or mentor school-age children. Volunteers commit to regular weekly hours for a tax-free stipend and mileage reimbursement. Contact us at 888.205.3770, or AmericorpsSeniors@lssmn.org for more information and to make an impact in your community.



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Insider's guide to the St. Paul Fall Art Crawl

Jake Spitzack
Staff Writer

With more than 30 participating venues across 10 districts, it can be overwhelming to try to make the most of St. Paul's biannual art crawls, which have been known to attract about 20,000 visitors during just one weekend. Lately, the Crawls have been held over the course of a month or even longer, which has allowed people the chance to visit more sites, but this fall things are throwing back to pre-pandemic years as all venues will participate the same weekend: October 4-6. So, whether you're a first-timer or expert crawler, and are looking to see it all or simply get a taste, our insider's guide can help you discover which venues best fit your needs.

All sites were given multiple chances to provide details, and information was accurate as of press time. For more information, visit stpaulartcollective.org/spac-fall-art-crawl-2024.

The Old

Lowertown as we know it today began taking shape in the 1970s when artists started flocking to the neighborhood for affordable housing in its refurbished warehouses. By 1977, a handful of artists living there founded the St. Paul Art Collective

(SPAC) with the goal of arranging shows and promoting art. They held their first exhibition at Union Depot and branched out from there, eventually going on to operate the Wall Street fine art gallery from 1981-1985. The first official art crawl was held in 1991, featuring the Jax, 262 Studios, Lowertown Lofts Artist Cooperative, Tilsner Artists Cooperative and the Northern Warehouse Artists Cooperative.

Visiting these venues in 2024 can help you get a sense of the earliest Art Crawls. The historic buildings feature dozens of artist studios, as well as stunning atriums, skylight windows and more. They are all located within a few blocks of each other so you can easily stroll through the district within a single evening.

The New

Starting in the early 2000s, artists living along University and Grand avenues and in the East Side and West Side neighborhoods began participating in the Crawls, bringing the number of creators to about 400. Some of the most recent additions active for at least two full years are Calendula Gallery, Friedli Gallery and XIA Gallery & Café. Journeying through these spaces can give you a better understanding of how art has found a foothold in the city due to the commitment of those who came before.



Photo by Lowertown Lofts Artist Cooperative

Lowertown Lofts Artist Cooperative will have vocal, guitar, dance and other performances in the third-floor atrium throughout the weekend.

Music and Food

While the St. Paul Art Collective promotes the Crawl, each venue is responsible for recruiting its own artists and planning its own attractions. If you're most interested in a pottery wheel demonstration, musical performance, dance lessons, or a lineup of food trucks then check out the venues listed below that offer demonstrations and entertainment. Some are located near parks, theaters and other entertainment venues, making it easy to sprinkle the Crawl into your weekend itinerary. Of course, each site also features artists displaying their work.

General tips

- Cost for artwork varies widely, but many artists create pieces for the Crawl that are \$100 or less. Some have products closer to \$20.

Haggling for a better price is frowned upon.

- Artists may want to hear your interpretation of their art before revealing their inspiration behind it. Likewise, they may provide glimpses into their personal lives, but most conversation should be focused on their art.

- Many artists open their studios to display art. Do not intrude into spaces that don't have artwork.

- Do not touch any pieces of artwork on display unless given permission by the artist. Do not bring any beverages unless they can be closed with a cap.

- In general, photography is prohibited. Get permission from the artist if you want to post a photograph of their work to social media.

- While artists hope to get a few sales during the Crawl,

they appreciate having people come through to admire their artwork.

- If you want to purchase artwork, simply tell the artist. Some will put a red dot on the tag, indicating it's purchased. Artwork can be taken that day or picked up or delivered at the end of the Crawl. Most artists will hold a piece of artwork and let you purchase it at the end of the Crawl.

- Consider going with a group to have more fun.

West Side

F-O-K Studios, floors 3-5 of Warehouse 2 at 106 W. Water St., will be open Friday, 4-9 p.m.; Saturday, noon-8 p.m.; and Sunday, noon-5 p.m. More than 50 resident and guest artists and musicians will showcase their work from studios and gallery space. Works include

paintings, jewelry, sculptures, mixed media, photography and more. "All Art Tells a Story: messages hidden or overt" is the featured exhibit in the third floor gallery and its opening reception is 4-5 p.m. on Friday. Music takes place throughout the weekend including Bellow/Pemberton Duo, 4-5:30 p.m., and Irie Sol, 7-8:30 p.m., Oct. 4; Alex Tulp, 12:30-2 p.m., Oct. 5; and Ken Takata Ensemble, 3:30-5 p.m., Oct. 5. Free parking is available in the lot in front of the building and the lot on the building's east side. Complimentary beverages will be available, and chips, salsa and guacamole will be provided Saturday.

Lowertown

Lowertown Lofts Artist Cooperative, on the top three floors of the building, 255 E. Kellogg Blvd., will be open Friday, 6-10 p.m.; Saturday, noon-8 p.m.; and Sunday, noon-5 p.m. About 30 resident artists will be selling work in the hallways and from studios, and nine guest artists will also be featured. Works include weavings, book art, paintings, hand-made jewelry, photography, drawings, ceramics and sculptures, collages, prints, fiber art, greeting cards, artisan hot sauce, clothing and more. Vocal, guitar, dance and other performances will take place in the third-floor atrium throughout the week-

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13TH SEASON

Landmark LIVE

LANDMARK CENTER
2024 FALL CONCERT SERIES

OCTOBER - DECEMBER
COCKTAIL HOUR @ 6:45 PM
CONCERT @ 7:30 PM
F.K. WEYERHAEUSER AUDITORIUM
LANDMARK CENTER, SAINT PAUL

OCT. 6



Ruth Moody

OCT. 18



Pieta Brown

NOV. 15



The Foxgloves

DEC. 20



Annie Mack

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WELCOME

Weekly Worship Schedule

Sunday Service, 9:00 am
Sunday School, 10:30 am
Teen Bible Class, 10:30 am
Adult Bible Class, 10:30 am
Monday Service with Contemporary Music
 Mondays, 6:30 pm

Special Events

LEGO Derby Car Race, Sat., Sept. 28, 9 am-1 pm.
 Kids in grades K-8 are invited to build and race a LEGO car. LEGO chassis and bricks provided and lunch served after the event.

Saint James Lutheran Church
 460 Annapolis Street West, West St. Paul
 651.457-9232 | saintjameslutheran.com

end. The site has been part of the Crawl since it began in 1991. The door is at the back of the building in a well-marked alley entrance. The Kellogg Boulevard bridge is closed, and the Twin Cities Marathon will be taking place the same weekend, so the site recommends using public transportation if possible.

Lowertown Underground Artists, 308 Prince St., is open Friday, 6-10 p.m.; Saturday, 10 a.m.-8 p.m.; and Sunday, 10 a.m.-5 p.m.

Union Depot, 214 4th St. E., will host artists Friday, 5-9 p.m.; Saturday, 10 a.m.-7 p.m.; and Sunday, noon-6 p.m. More than 30 artists will sell paintings, photography, ceramics, jewelry, mixed media, wood works, quilts and more. The site is home to several businesses including a restaurant and coffee station, and was home to the first St. Paul Art Crawl in 1977. Four onsite parking lots are available, and the Green Line makes a stop outside the site's front doors.

Calendula Gallery, 275 4th St. E., Suite #130 in the Northwestern building, will be open Friday, 6-9 p.m.;

Saturday, 10 a.m.-8 p.m.; and Sunday, 10 a.m.-5 p.m. Thirty-five artists will sell paintings and drawings, prints and photos, ceramics and copper etchings, Dungeons and Dragons dice, glass work, beaded jewelry and more. The gallery has participated in the Crawl for three years. Enter at the 4th Street side of the Northwestern Building. Not all floors of the historic building are easily accessible for those with mobility challenges. Those needing help with accessibility should call Helene at 612-849-8083. The site will also feature an artist reception with live music and artists' pop ups, 6-8 p.m., Saturday, Oct. 5, in the Poppy Room. The featured exhibit is "Everything Everything Everything," by Stuart Raymond.

Northern Warehouse, 308 Prince St. E., will be open Friday, 5-9 p.m.; Saturday, noon-8 p.m.; and Sunday, noon-6 p.m. More than 40 artists will sell paintings, pottery, photography, woodworks and more, in studios and hallways. The site is hosting live music under the nearby St. Paul Farmers Market awning



"Moose Head," 3'x3', wood, by Jennifer Szczyrbak. Her work will be featured at the DOW.

throughout the weekend. It has participated in the Crawl since the beginning, in 1991. Two public parking lots are available on Prince Street, and more parking is available at Union Depot and on streets.

Erta Ale Ethiopian, 308 Prince St., is open Friday, 6-10 p.m., Saturday, noon-8 p.m., and Sunday, noon-5 p.m.

Lost Fox, 2132 4th St. E., is open Friday and Saturday, 8 a.m.-1 a.m., and Sunday, 8 a.m.-11 p.m. Two artists will showcase paintings. The Joseph Walker Band will perform 11 p.m.-1 a.m., Saturday. Live music will also be held Friday night. The restaurant has participated in the Crawl for two years.

Minnesota Museum of American Art, 350 Robert

St. N., is open 10 a.m.-4 p.m. Fifteen artists are featured in its exhibit "Hilo de la Sangre" and 10 artist families are featured in "Together." Mediums include paintings, photography, sculpture, drawings, mixed media and textiles.

Gambit Brewing Co., 141 4th St. E., will showcase seven artists 1-6 p.m., Saturday and Sunday. Works will be in booths and exhibitions in the taproom. They include paintings, retro pop art, photography, embroidery, drawings, mixed media, candles and more. Ken Takata will perform music Friday, 5:30-7:30 p.m., and stand-up comedy is held 8-9:30 p.m. Tommy Bentz Band will perform Saturday, 7-10 p.m. This is the brewery's first time participating in the Crawl. Paid parking is available in the nearby Jackson Street ramp.

Master Framers, 262 4th St. E., will be open Friday, 6-10 p.m.; Saturday, 10 a.m.-8 p.m.; and Sunday, 10 a.m.-5 p.m. About 10 artists will be selling a wide array of media including paintings, prints, ceramics and textiles. Light refreshments

will be provided. The lobby entrance is on 4th Street next door to Lowertown Wine and Spirits. The site has participated in every Crawl for the last 30 years.

Tilsner Artist Lofts, 300 Broadway St. N., will be open Friday, 5-10 p.m., Saturday, noon-8 p.m., and Sunday, noon-5 p.m. Artists will display mixed media visual art and wearable arts.

Northern Light Art Studio, 218 7th St. E., will be open Saturday, noon-6 p.m., and Sunday, noon-5 p.m. Approximately 12 artists will display and sell their paintings, ceramics, hand-blown glass and more. The Studio's featured exhibit "Micros and Mondos" showcases a range of large and small works. Live art demonstrations and \$10 drop-in Ceramic Trinket Mini-Workshops for beginners will take place throughout the weekend. This is the studio's first year in the Crawl, however the gallery space - formerly home to Creator's Space - had been involved for five years. Street parking and paid lots are available nearby.

Art Crawl / Page 9

FIND US AT

UNION DEPOT

TRAINS & TOYS

CHOO CHOO BOB'S

FOOD & DRINKS

1881 BY JAKE EMMO INN

SPOKES & SIPS

LOWERTOWN LBS BIKE SHOP

BOOKS & GIFTS

STORY LINE BOOKS

UNIONDEPOT.ORG

MASTER FRAMERS INC.
hosts local artists

"why we crawl"

2024 FALL ST PAUL
ART CRAWL

October
4th 5th 6th
6am - 10am - 10am -
10pm 5pm 8pm

262 4th St E, Saint Paul, MN 55101
www.masterframers.com

Arts & Entertainment

Children's Museum
10 7th St. W.
St. Paul
651-225-6000
mcm.org

"Curious George: Let's Get Curious!" through January 5. Climb into the imaginative world of Curious George and The Man with the Yellow Hat in this playful exhibit based on the beloved children's books. Tickets are \$17 on weekdays and \$19 on weekends. Admission is free the first Sunday of each month; reservations are required, and tickets are limited. The next free date is Oct. 6.

History Center
345 W. Kellogg Blvd.
St. Paul
651-259-3000
mnhs.org

"Girlhood (It's complicated)," through June 1, 2025. This exhibit from the Smithsonian's National Museum of American History features more than 100 objects that explore how young women have influenced politics, education, work, health and fashion.

Twin Cities Hip Hop Day: A Conversation on Tradition, 12:30-3 p.m., Saturday, Oct. 12. A panel and community discussion, led by DJ Stage One, exploring the importance of documenting the rich history of hip-hop in the Twin Cities. Free.

"Reframing our Stories" is featured through October 2025. The exhibit was created from a decades-old box of photographs simply labeled "Indians." Inside the box were dozens of pic-

tures of Native community members, organizations, activities, and events that are relevant today.

"Our Home: Native Minnesota" features historic and contemporary photographs, maps, and artifacts that show how Minnesota's native communities have retained cultural practices, teachings and values.

Other exhibits include "Minnesota's Greatest Generation," "Then Now Wow," "Grainland" and "Weather Permitting." Tickets are \$15 for adults, \$12 for seniors and college students, and \$8 for children ages five to 17.

History Theatre
30 E. 10th St.
St. Paul
651-292-4323
Historytheatre.com
"Rondo '56: Remember-



"Girlhood (It's complicated)," a new exhibit from the Smithsonian's National Museum of American History, is on view at the Minnesota History Center. It features more than 100 objects that explore how young women have influenced politics, education, work, health and fashion.

ing St Paul's Black Main Street," 7:30 p.m., Saturday, Oct. 19. Four musical hosts will paint a portrait in music, stories and archival photos of St. Paul's thriving Black neighborhood in the decade before it was sliced down the middle to make room for I-94. From \$30.

"Behind the Sun," through October 13. Obie Kipper has finally found the house of his dreams, but there's one problem: it's 1956 and Obie's dream for

the future of his family lies outside his redlined neighborhood, in an all-white neighborhood. With help from an old friend and co-worker, Obie puts in motion a sensational scheme to purchase the house. This may either land him in jail or help chart the future for his family and all of Minneapolis. Tickets start at \$25.

Landmark Center
75 5th St. W.
St. Paul

651-292-3225
landmarkcenter.org
History Play "Little Rock, 1942," October 3-5. The true story of a civil rights lawsuit that brought Thurgood Marshall to St. Paul and led to the landmark *Brown v. Board of Education* decision. In 1942, Sue Cowan Williams, head of the Dunbar High School English Department and a member of the Little Rock Classroom Teachers Association, sued the school dis-

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saintpaul.edu/OpenHouse

Saint Paul College's Mission: Grounded in equity and inclusion, Saint Paul College educates and empowers students to lead purposeful lives and discover rewarding careers.

trict for equal pay for black teachers. With the assistance of Thurgood Marshall, an attorney from the NAACP Legal Defense Fund, Williams won her case in the Eighth Circuit Court of Appeals. \$10.

Landmark Live concert: Ruth Moody, 7:30-9:30 p.m., Sunday, Oct. 6. Moody will perform songs from her new album "Wanderer." They explore the emotional journey of motherhood, the joy and pain of life, the mysterious and complicated dance of love, and ultimately, the longing we all feel for home. \$20 in advance/\$25 at the door. Cocktail hour begins at 6:45 p.m.

Landmark Live concert: Pieta Brown, 7:30-9:30 p.m., Sunday, Oct. 18. Brown, a singer-songwriter, performs folk music and Americana tunes. \$20 in advance/\$25 at the door. Cocktail hour begins at 6:45 p.m.

St. Paul Civic Symphony concert, 1-3 p.m., Sunday, Oct. 20. Free.

Woodturning demonstration in the American Association of Woodturners Gallery of Wood Art, 1-4

p.m., Sunday, Oct. 20. Free. **Building Tour**, 12:30 p.m.-1:15 p.m., every Sunday. Learn about the building's history, gangster connections, and restoration.

MN Museum of American Art
350 Robert St. N.
St. Paul
651-797-2571
mmaa.org

"**Together**," is a new exhibit on view through October 13. It consists of mixed media artwork created by 10 Minnesota artists with the help of their children.

"**Hilo de la Sangre (Thread of the Blood)**," through December 1. Organized with Grupo Soap del Corazón, this exhibition brings together Latine visual artists to consider the significance of blood as the most essential component of life. The museum is open 10 a.m.-4 p.m. Thursday-Sunday. Admission is free.

Ordway Center
345 Washington St.
St. Paul
651-224-4222
ordway.org
Ben Folds, 7 p.m., Sun-

day, Oct. 6. From \$45. **"National Geographic Live: Wild Wolves of Yellowstone,"** 7 p.m., Tuesday, Oct. 8. Witness the beauty and wonder of Yellowstone National Park with wildlife biologist Doug Smith. From \$29.

"**Ain't Too Proud**," 7:30 p.m., Tuesday, Oct. 8. The smash-hit Broadway musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. From \$45.

St. Paul Chamber Orchestra concerts: Julie Albers plays Elgar's Cello Concerto, Oct. 11-12. "When We Were Trees" with Abel Selaocoe, Oct. 18-20, combines elements of Baroque music, contemporary rock and metal, along with musical styles from around the world. All concerts from \$16.

Jeremy Denk, 3 p.m., Sunday, Oct. 13. Pianist Jeremy Denk will present a program of both old and new, featuring music by notable female composers along with music by Schumann and

Brahms. From \$28. **Charles Lloyd Quartet**, 7:30 p.m., Sunday, Oct. 27. From \$50.95.

Park Square Theatre
20 W. 7th Pl.
St. Paul
parksquaretheatre.org
"Holmes Poirot," Oct. 9-Nov. 3. Sherlock Holmes never lost a case. Or did he? In this new mystery, Holmes comes up against his most diabolical adversary in a tale of intrigue, international politics, wine and murder. And he's stymied. Enter Hercule Poirot 25 years later to investigate a new crime that rhymes with the first. From \$25.

RiverCentre
175 W. Kellogg Blvd.
St. Paul
651-265-4800
rivercentre.org
Twin Cities Bridal Show, noon-4 p.m., Sunday, Oct. 13. Connect with a large array of wedding vendors and reserve services on-site. Tickets are \$20.

Science Museum of Minnesota
120 W. Kellogg Blvd.
St. Paul
651-221-9444
smm.org

Virtual Reality Transporter - Use the VRT to hurtle through the cosmos at fantastic speeds, scuba dive into prehistoric seas, and join the astronauts of Apollo 11 as they moonwalk for the first time. \$9.95.

Omnitheater films: "Deep Sky," through October 31. Uncover the universe as never seen before through the awe-inspiring images of the James Webb Space Telescope.

"Ancient Caves," through February 14, 2025. Join scientists and cave divers to explore vast underground worlds and elaborate rock foundations in search of geologic clues about the planet's climate history.

"Fungi Web of Life," 7 p.m., Fridays and Saturdays. The film unravels how plants and animals would not exist without mushrooms, molds, yeasts and toadstools.

"Stellar Tours: A Star is Born," Wednesday-Sunday. Follow the life cycle of a star

through this live digital telescope show. Omnitheater tickets are \$9.95. Free for children ages 3 and under. Museum tickets are \$29.95 for adults and \$19.95 for ages 4-17.

Xcel Center
199 W. Kellogg Blvd.
St. Paul
651-726-8240
xcelenergycenter.com
Jeff Lynne's ELO, 8 p.m., Monday, Sept. 30. From \$49.

Childish Gambino, 8 p.m., Wednesday, Oct. 2. From \$59.

Cody Johnson, 7:30 p.m., Friday, Oct. 11. From \$50.

Brandon Lake, 7 p.m., Sunday, Oct. 13. From \$30.

P!nk, Oct. 17-18. From \$100.

Iron Maiden, 7:30 p.m., Tuesday, Oct. 22. From \$49.

The Avett Brothers and Trampled by Turtles, 7 p.m., Thursday, Oct. 24. From \$65.

Korn, 6:30 p.m., Sunday, Oct. 27. From \$35.

Justin Timberlake, 7:30 p.m., Thursday, Oct. 31. From \$65.

Art Crawl from page 7

West Seventh

Schmidt Artists Lofts, 900 W. 7th Pl., will be open Friday, 6-9 p.m.; Saturday, noon-7 p.m.; and Sunday, noon-5 p.m. More than 80 artists will showcase paintings, ceramics, mixed media, jewelry, photography, woodwork, leatherwork, fabric, and performing arts in gallery spaces and lofts. Three food trucks will be present. Additionally, "Open Palette" live painting and art demonstrations will occur hourly on the rooftop. Nearby street parking is available. Enter at Door 1 on the north side of the building by the tall smokestack. This is the 10th year the site has participated in the Crawl.

Art From the Inside Minnesota, second floor of the Schmidt Artists' Lofts, will feature paintings from six incarcerated artists. This is the nonprofit organization's first year participating in the Crawl.

Friedli Gallery, 973 W. 7th St., is open Saturday, noon-7 p.m., and Sunday, noon-5 p.m. Five artists will showcase their works in an ongoing old school collodion (wet plate) photography

exhibit by Kary Janousek. Mediums include ink, digital, acrylic paint, paperclay, textiles and photography. Fresh-made waffles will be available. Street parking is available. The site has participated in the Crawl for four years.

Great River Gallery, 1163 7th St. W., is open Friday, 6-10 p.m.; Saturday, noon-8 p.m.; and Sunday, noon-5 p.m.

Raymond Station

Dow Art Gallery & Framing, 2242 University Ave. W., will be open Friday, 5-9 p.m., and Saturday, noon-8 p.m. Approximately 50 artists will exhibit their work, some of which are featured in the gallery's "Cabin Art" show. Mediums include painting, photography, ceramics, mixed media, wood carving and sculpture. Free parking is available on the street or across University Avenue in the Wright Building parking lot. The gallery has participated in the Crawl since opening in 2015.

Cathedral Hill

The Milligan Studio, 459 Selby Ave., will be open Friday, 5-9 p.m.; Saturday, noon-8 p.m.; and Sunday,

noon-5 p.m. It will feature glass and bronze sculptures and woodblock tea towels created by Alan and Dr. Nicole Milligan. Food will be available and music is scheduled for the weekend. The studio has participated in the Crawl for five years.

Virginia Street Church, 170 Virginia St., will be open Friday, 5-10 p.m.; Saturday, noon-8 p.m.; and Sunday, noon-5 p.m. It will feature nine artists displaying paintings, quilt art, mosaics and more. Live performances will be held throughout the weekend. Performers include Jon Elconin, David Evens, Jeremy Rose, Liz Zeno, Gordon Meyer and the band Blus Stratum, and Susan Zeni. The church has hosted artists for the Crawl for six years.

Little Mekong Cultural District

825 Arts, 825 University Ave. W., is open Friday, 6-10 p.m.; Saturday, noon-8 p.m.; and Sunday, noon-5 p.m. Zanya Theatre Project will perform Friday at 6:30 p.m., and Saturday at 4 p.m. Other artists may be featured in the community space. The theater opened in August, and this is its first time in the Crawl. Parking is available

on side streets, or on University Avenue after 6 p.m.

XIA Gallery & Café, 422 University Ave. W., is open Friday, 9 a.m.-9 p.m., and Saturday and Sunday, 9 a.m.-3 p.m. The gallery features works of BIPOC artists, including glass art, jewelry, wood, ceramics, mixed media, paintings, photography, candles, textiles, kawaii crochet plushies and more. An open mic event is held Friday, 7-9 p.m. This is the gallery's third year of operation and second in the Crawl. Parking is available behind the yellow building or along streets.

Merriam Park

Spatial Effects Gallery, 1759 Selby Ave., will be open Friday, 6-8 p.m.; Saturday, noon-6 p.m.; and Sunday noon-5 p.m. It will feature 28 artists showcasing furniture, sculpture, metal work, painting, drawings, photography, glassworks, carved gourds and more. Parking is available and refreshments will be served. The site has participated in the Crawl for nine years.

Hamline Midway Coalition

Knox International building, 1536 W. Minnehaha

Ave., will present visual artists Friday, 5:30-8 p.m.

Zion Community Commons, 1697 Lafond Ave., will present nine acoustic musicians, Saturday, 4-7 p.m.

Hive Collaborative, 677 Hamline Ave. N., will present a ticketed performance of "Moderation," Friday at 7:30 p.m. This spring was the site's first time participating in the Crawl.

Little Brick Box, 809 Carleton St., will be open Friday 6-9 p.m.; Saturday, noon-7 p.m.; and Sunday, noon-5 p.m. Jana Rose will be selling mixed media taxidermy, spooky greeting cards, heart geode ornaments, diffuser necklaces filled with essential oils, sculpture, and fine art prints. Art will be in three small rooms of the "Enchanted Forest Gallery." An automatic writing demonstration will be held Saturday at 6 p.m. This is the site's Crawl debut. Water and light refreshments will be available. Visitors may use the reserved parking spaces in front of the building.

Como

Of Ink + Insight, 1410 Pascal St. N., will host "Art on the Porch" noon-5 p.m., October 5-6. Cynthia Berg will showcase Scandinavian mixed media and collage art

with abstract and botanical themes. All art will be in the enclosed front porch of the studio, which has participated in the Crawl for two years.

Chelsea Heights Elementary, 1557 Huron St., will be open Friday, 5-8 p.m. Up to 15 artists will display a variety of artworks alongside an art fair featuring works by students from the school. The school's art and music programs were recently cut, and this is an effort to fill the gap. Food trucks and craft activities may be available, but details were not available as of press time. Enter from Door 1 or 20. Plenty of street parking is available.

Payne-Phalen

ArT @ 967, 967 Payne Ave., will be open Friday, 5-9 p.m.; Saturday, noon-9 p.m.; and Sunday, noon-5 p.m. More than 25 artists will be in the indoor gallery and 30 in a street gallery. Artworks include paintings, mixed media, films, drawings and sculptures. Music and poetry readings will take place throughout the weekend, and about 20 other nearby galleries and businesses will feature other works. Free street parking is available around Payne Avenue.

CROP Hunger Walk

The St. Paul CROP Hunger Walk will begin at 1:15 p.m., Sunday, Oct. 13 at Macalester Plymouth United Church, 1658 Lincoln Ave., St. Paul. Registration starts at 12:30 p.m. This annual community-wide event is sponsored by Church World Service to raise money and awareness for hunger relief in St. Paul and around the world. Teams and individuals help raise funds by getting sponsors for the 3.4-mile round trip route on Summit Avenue. Participants walk as much or as little as they like. Twenty-five percent of the money raised goes to the Department of Indian Work Emergency Services, a program of Interfaith Action of Greater St. Paul, and the remainder is used to support Church World Service's hunger relief efforts in areas throughout the world. To register, visit crophungerwalk.org/saint-paulmn.

TPAC

Unless noted, all activities take place at Thompson Park Activity Center, 1200 Stassen Lane, West St. Paul. Events are for ages 55 and older. To register, call 651-403-8300.

Bear Aware, 10-11 a.m., Tuesday, Oct. 1. Discover the majestic world of bears. \$8.

Greeting Card Making Class, 10:30-11:30 a.m., Thursday, Oct. 3. Create three beautiful homemade greeting cards, adding your own personal touches. Register by Sept. 26. \$24.

Watercolor Painting Introduction I & II, 1-3

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

Community
CALENDAR

p.m., Monday, Oct. 7, 21 and 28. Learn fundamental techniques, color theory and the art of mixing pigments. Supplies may be purchased at the class for \$40. \$54 for three sessions.

Marvelous Mushrooms, 10-11:15 a.m., Tuesday, Oct. 15. Learn about fungi, forage for them around Thompson Park and return to taste safely-prepared, delicious mushrooms. Register by October 8. \$15.

2nd Annual Costume RunWay Show, 10-11 a.m., Thursday, Oct. 20. See and learn the history of new and vintage costumes from decades ago. Register by October 4. \$5.

Recycling: Believe It & Do It, 10-11 a.m., Monday, Oct. 21. Review recycling basics, learn about how the system functions and what happens to recycled materials. Register by October 6. \$3.

What is New for Medicare in 2025?, 10-11 a.m., Tuesday, Oct. 22. Learn about significant Medicare cost changes, program updates, and a new option for the upcoming year. Register in advance. \$3.

Inver Hills Community Band concert with vocalist Vicki Kueppers, former Ms. Minnesota, 1-2 p.m., Wednesday, Oct. 23. \$10. Includes dessert. Register by October 16.

Discover Dough Gold: Premium Cookie Dough, 10-11 a.m., Thursday, Oct. 31. Learn about Dough Gold, a premium, small-batch, BIPOC, woman-owned cookie dough manufacturer based in Eagan. Samples will be served. Register by October 25. \$3.

Exploring Conversational Spanish for Absolute Beginners, 9:30-10:30 a.m., Wednesday, Oct. 30. Learn greetings, practical phrases, numbers, family, food, hobbies and more. Register by Oct. 25. \$40.

Men's Toast and Topic, 9-10 a.m., Monday, Oct. 28. Discuss various topics in a supportive and engaging environment. \$10 annually, September-August.

Cribbage & Scrabble, 1-3 p.m., each Wednesday. \$15, now through December 1.

Computer Center - Get help with technology questions for both hand-held and home-based devices.

Library

The following events are held at the George Latimer Central Library, 90 W. 4th St. When registration is required, call 651-266-7000. Visit sppl.org/events for more information. The library will be closed October 10 for staff training.

Level Up for Teens, Wednesdays, 3-5 p.m. Video

games, arts and crafts.

PJ Storytime, 6:30-7:30 p.m., Wednesday, Oct. 2. Wear your PJs and bring your favorite stuffed animal.

Baby & Toddler Storytime, Thursdays, 10:30-11:30 a.m. Stories, songs and age-appropriate toys and socializing for ages 3 and under.

Learn 3D Printing, Fridays, 2-3 p.m. Learn the basics of operating the library's Ultimaker S3 and Lulzbot Mini 3D printers. Registration required. Call 651-266-7000.

Sewing with Susan, 10:30 a.m.-12:30 p.m., Saturday, Oct. 5 and 19. Learn how to sew from scratch or get help finishing a project you've started.

Learn Laser Engraving with Dennis, Saturdays, 2-4 p.m. Learn the basics of operating the library's Universal VLS 3.50 laser engraver/cutter. Registration required. Call 651-266-7000.

Roe Family Singers, 11 a.m.-noon, Saturday, Oct. 19. Contemporary takes on old-time and traditional tunes the entire family will enjoy.

Historical Building Tour, 1-2 p.m., Saturday, Oct. 19. Explore the downtown library built in the Italian Renaissance Revival style. Led by library staff.

Girlhood Book Club for ages 8-12, 2-3 p.m., Sat-

urday, Oct. 19. Minnesota History Center is partnering with SPPL to host a series of book clubs featuring Minnesota authors who write books about girls. The first book is "Meet Me Halfway," by Anika Farjado. Stop by the library to register and receive a free copy to keep. Copies are available to check out.

Craft Circle, 6-7:30 p.m., Wednesday, Oct. 23. Bring a project to work on, or start a new one with supplies from the library.

Leonardo's Basement, 11 a.m.-noon, Saturday, Oct. 26. A Halloween-themed Maker Space with fun materials that help develop technical skills and problem-solving. Ages 5 and older.

The following events are held at the Riverview Library, 1 E. George St. Visit sppl.org/events for more information.

The library will be closed October 10 for staff training. Visit sppl.org/events for more information.

West Side Writers, Wednesdays, 2-3 p.m. This group is for writers of all experience levels. Each week participants bring in pieces of written work, offer each other feedback, and discuss the craft of writing.

Teen Wednesdays, Wednesdays, 3:30-5:30 p.m. Drop-in for games, snacks,

art and more.

Chess Club, Thursdays, 6-7 p.m. Open to chess players ages 8-18, from complete beginners to more advanced.

Riverview Book Club, 6-7 p.m., Monday, Oct. 14. The title is "Checkout 19" by Claire-Louise Bennett.

Color X Chalk Creations with Now.Make.Art, 2-4 p.m., Thursday, Oct. 17. Kids ages 7-11 are invited to create unique chalk creations for a shared mural.

Paw Pals: Read with Odin, 10:30-11:30 a.m., Saturday, Oct. 19. Read to a friendly dog who loves to sit and listen to stories. Ages 6-12. Reading sessions are 15 minutes long. Registration is required. Call 651-292-6626.

Union Depot

The following events are held at Union Depot, 214 4th St. E. For more information, visit uniondepot.org/event-calendar.

Free yoga classes are offered 5:30-6:30 p.m. Mondays and Wednesdays, and 9-10 a.m., Saturdays.

Games Galore, 10 a.m.-8 p.m. each Wednesday. Giant-size games are available or bring your own. Free. All ages.

American Red Cross blood drive, 9 a.m.-3 p.m., Thursday, Oct. 17.

Boonion Depot, 10 a.m.-2 p.m., Sunday, Oct. 27 at Union Depot, 214 4th St. E., St. Paul. This free event features a DJ and dance zone, crafts, prizes, Halloween-themed entertainment, face painting, a balloon artist, hero and Disney characters, and more. Halloween costumes encouraged.

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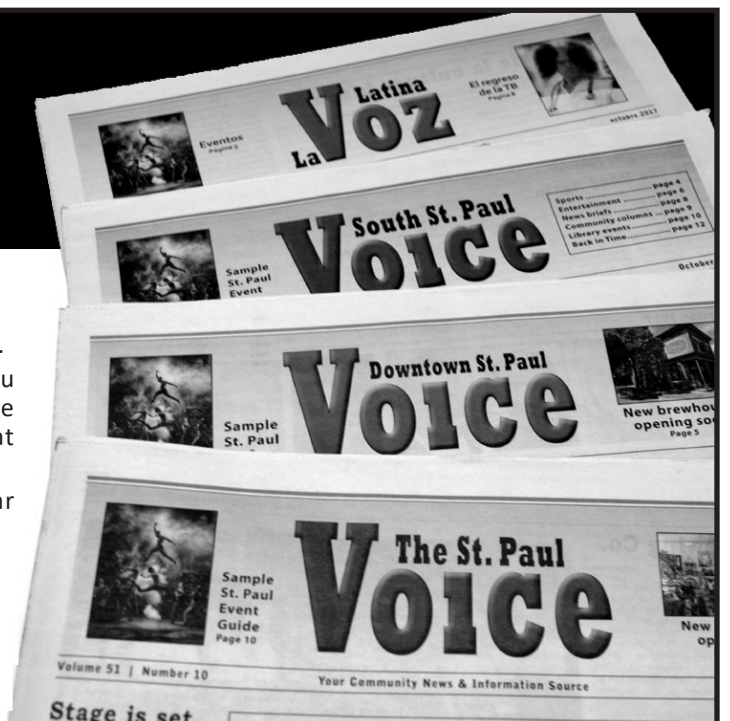
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stlouiskingoffrance.org

**Church of the
Assumption**
51 W. Seventh St.
651-224-7536
assumptionsp.org

Central Presbyterian
500 Cedar St.
651-224-4728
centralforgood.org

First Baptist
499 Wacouta St.
651-222-0718
firstbaptiststpaul.org

Church of St. Mary
267 8th St. E., #100
651-222-2619
stmarystpaul.org

WEST SIDE

Cherokee Park United
371 Baker St. W.
651-227-4275
cherokeeparkunited.org

La Puerta Abierta UMC
690 Livingston Ave.
651-558-1896

Our Lady of Guadalupe
401 Concord St.
651-228-0506
www.olgcatholic.org

St. Elizabeth Orthodox
125 Congress St. E.
651-424-0814
seocc.org

St. Matthew Catholic
490 Hall Avenue
651-224-9793
st-matts.org

**St. Paul Mennonite
Fellowship**
371 Baker St. W
saintpaulmennonite.org

WEST ST. PAUL

Augustana Lutheran
1400 Robert St. S.
651-457-3373
augustana.com

**Community Christ
the Redeemer**
110 Crusader Ave. W.
651-451-6123
ccredeemer.org

**Crown of Life Lutheran
Church & School**
115 Crusader Ave. W.
651-451-3832
colwsp.org

Faith United Methodist
1530 Oakdale Ave.
651-457-5686
faithumcmn.com

Mizpah River Ministries
1530 Oakdale Ave.
651-399-5783

Restoration Hope Church
121 Butler Ave. W.
(Heritage Middle School)
West St. Paul, 612-254-480
restorationhopechurch.com

Riverview Baptist
14 Moreland Ave. E.
651-457-3831
riverviewbaptist.net

Salem Lutheran
11 Bernard St.
651-457-6661
salemluth.org

**St. George Antiochian
Orthodox**
1250 Oakdale Ave.
651-457-0854
saintgeorge-church.org

St. James Lutheran
460 Annapolis St. W.
651-457-9232
saintjameslutheran.com

St. Joseph's Catholic
1154 Seminole Ave.
651-457-2781
churchofstjoseph.org

St. Stephen's Lutheran
1575 Charlton St.
651-457-6541
ststephenswsp.org

SOUTH ST. PAUL

Luther Memorial Church
315 15th Ave. N.
651-451-2400
luther-memorial.com

**St. Augustine's
Catholic Church**
408 3rd St. N.
651-455-1302
holytrinitysspnmn.org

First Presbyterian
535 20th Ave. N.
651-451-6223
fpcssp.org

**Woodbury Lutheran
Wakota Ridge Campus**
255 W. Douglas St.
651-739-5144
woodburylutheran.org

**South St. Paul Hispanic
Seventh-day Adventist**
140 6th Ave. N.
651-455-0777

Grace Lutheran Church
149 8th Ave. S.
651-451-1035
grace-ssp.org

**Holy Trinity
Catholic Church**
Catholic church
749 6th Ave. S.
651-455-1302
holytrinitysspnmn.org

**Clark Grace
United Church**
779 15th Ave. N.
651-451-7278
clarkgraceucc.org

**St. Sava Serbian
Orthodox church**
357 2nd Ave. S.
651-451-0775
stsavamn.org

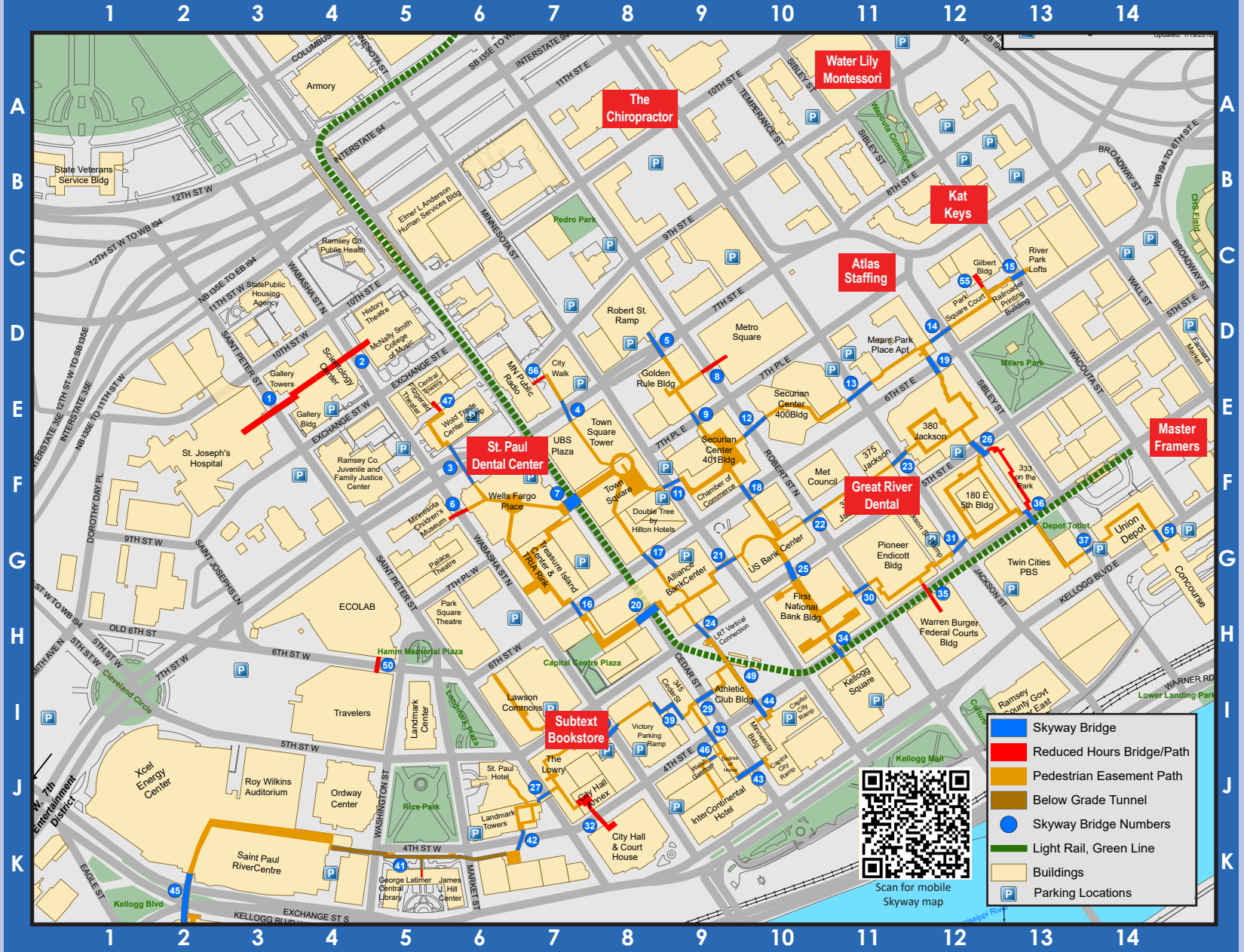
**Saint John Vianney
Catholic Church**
789 17th Ave. N.
651-451-1863
info@sjvssp.org

**Sf. Stefan
Romanian
Orthodox Church**
350 5th Ave. N.
651-451-3462
sfantulstefan.org

**St Mary's Coptic
Orthodox Church**
501 6th Ave. S.
651-455-8947
stmarymn.org



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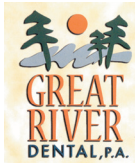
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